

STRING  
♩=80

HOW GREAT THOU ART (REFR ONLY)

The musical score is arranged in three systems, each containing four staves for Violin (VLN.), Viola (VLA.), Cello (Vc.), and Bass. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as quarter note = 80 (♩=80). The score is for the 'REFR ONLY' (Refrain Only) section.

**System 1 (Measures 1-9):**  
Violin (VLN.): Features a melodic line with red annotations for fingerings (1-5) and dynamics (p, p<sup>o</sup>).  
Viola (VLA.): Provides harmonic support with sustained notes and some melodic movement.  
Cello (Vc.): Plays a steady bass line with eighth and quarter notes.  
Bass: Provides a solid foundation with a mix of quarter and eighth notes.

**System 2 (Measures 11-16):**  
Violin (VLN.): Continues the melodic line with red fingerings (1-5) and dynamics (p, p<sup>o</sup>).  
Viola (VLA.): Harmonic accompaniment with some melodic fragments.  
Cello (Vc.): Bass line with eighth and quarter notes.  
Bass: Bass line with eighth and quarter notes.

**System 3 (Measures 17-20):**  
Violin (VLN.): Features a complex melodic line with red annotations for dynamics (p, p<sup>o</sup>) and a 'rit.' (ritardando) marking. A long note is held across measures 19 and 20.  
Viola (VLA.): Harmonic accompaniment with eighth notes.  
Cello (Vc.): Bass line with eighth notes and a 'rit.' marking.  
Bass: Bass line with eighth notes and a 'rit.' marking.