

VOICE + PIANO

♩=80

HOW GREAT THOU ART (REFF ONLY)

Arr © Aug 2007 by WJM

VOICE

Musical score for measures 1-10. The score is in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 80. The piano part features a steady accompaniment with chords and moving lines in both hands. The voice part has a melodic line with some rests.

Measures 1-10:
1: Rest
2: F
3: Bb, D aug
4: Eb
5: Bb
6: G min
7: C min
8: F
9: Bb
10: F

Vc.

Musical score for measures 11-17. The violin part has a melodic line with a long note in measure 15. The piano part continues with accompaniment. A 'Rit.' (Ritardando) marking is present at the end of measure 17.

Measures 11-17:
11: Bb, D aug
12: Eb
13: Bb
14: G min
15: C min, D min, Eb, E dim
16: F
17: Rit.

Vc.

Musical score for measures 18-20. The violin part has a melodic line. The piano part features a rhythmic accompaniment. A 'Rit.' (Ritardando) marking is present at the end of measure 20.

Measures 18-20:
18: Ab
19: Bb
20: Bb, Rit.